

Think Tank 2018 - Xabia, Spain.

Here are my contributions of new signs (level 3 ?), to share with care.

For ACTORS

Name of the sign : **DIDASCALIE**

Date of creation : 2015

Sculpture / Content

Gesture : stick your hands the one against the other, then put the hand of the top upside down.



The didascalie is in the real life the stage directions that are noted on a booklet of a theater piece, but usually not said, such like "*la scène est à Paris, c'est une servante qui parle*" (*Scene is in Paris, it is a maid who speaks* - Tartuffe, Molière), or "*Enter Lady Macbeth, looking on his hands*" (*entre Lady Macbeth, regardant ses mains* - Shakespeare).

In Soundpainting, the sign is a content.

Somebody is asked to be the person who "says" (or improvise) the didascalies.

Then this person can at anytime says something, that could change the process of acting.

The performers have the possibility to take into account, or ignore, the didascalies.

The soundpainter can at anytime soundpaint or cancell the "didascalor".

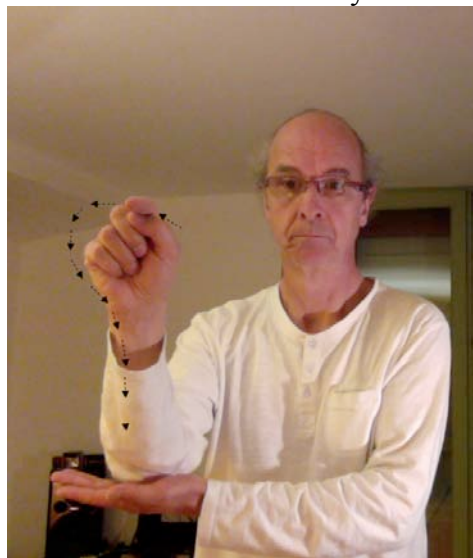
So the performers have to do the contents indicated by the soundpainter, but at the same time, in a sort of stress, could they do what the didascalor says.

Name of the sign : **QUESTION**

Date of creation : 2018

Sculpture / Content

Gesture : one hand carries your elbow, the other one draws a question mark.



This sign come from the International sign language and designs a rhetoric form of speaking, or writing.

In Soundpainting, the sign is a content.

Asking an actor to improvise with "Question" only, means that he must only use questions to express himself.

Name of the sign : **AFFIRMATION**

Date of creation : 2018

Sculpture / Content

Gesture : one hand carries your elbow, the other one gives one short hit with the index.



This sign come from the International sign language and designs a rhetoric form of speaking, or writing.

In Soundpainting, the sign is a content.

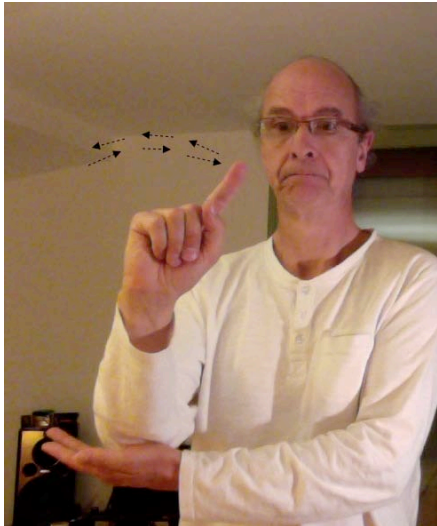
Asking an actor to improvise with "Affirmation" only, means that he must only use affirmations to express himself. The character of those affirmations is at its own discretion (simple opinion, way of asserting itself, authoritarian, proverbial, etc).

Name of the sign : **NEGATION**

Date of creation : 2018

Sculpture / Content

Gesture : one hand carries your elbow, the other one says "no" with the index.



This sign designs a rhetoric form of speaking, or writing.

In Soundpainting, the sign is a content.

Asking an actor to improvise with "Negation" only, means that he must only use negations to express himself.

Name of the sign : **DOUBT**

Date of creation : 2018

Sculpture / Content

Gesture : one hand carries your elbow, the other one rocks from left to right with all palm.



This sign designs a rhetoric form of speaking, or writing.

In Soundpainting, the sign is a content.

Asking an actor to improvise with "Doubt" only, means that he must only use contradictories and paradoxical phrases and words, or say a thing and its opposite alternatively, or use adverbs expressing the doubt.

Name of the sign : **ELLIPSIS** [. . .]

Date of creation : 2018

Sculpture / Content

Gesture : one hand carries your elbow, the other one draws three points with the index.



This sign designs a rhetoric form of speaking, or writing.

In Soundpainting, the sign is a content.

Asking an actor to improvise with "Ellipsis" only, means that he should only use in dotted line, as suspended, not conclusive, truncated, or not resolved sentences.

Name of the sign : **UNDRESS (GET DRESSED)**

Date of creation : 2011

Sculpture / Content

Gesture : To sign Undress, use one hand to do head-and-body (cf. sign Facing*), use the other to do like peeling a banana.

To sign Get Dressed, do the same, but as if you wanted to reconstruct the banana.



Undress



Get Dressed

It is a content.

Note : don't be confuse with the other sign "Costume"* which means to put or to change costume.

All those signs, as usual, can be combinated with others contents like "Narrative"*, "Dialogue"*, "Translate", "Comedia del arte", with faders like "Telescope", "Public-Private", "Age fader", and so for, "Sprinkle"*, "Initiate"*, "In relation with", "Contact"* and of course with differents "Intents"*.

MUSIC MODES

Sculpture / Content

(musicians can understand that, but also other performers could be raised awareness to specific atmosphere of each of those modes)

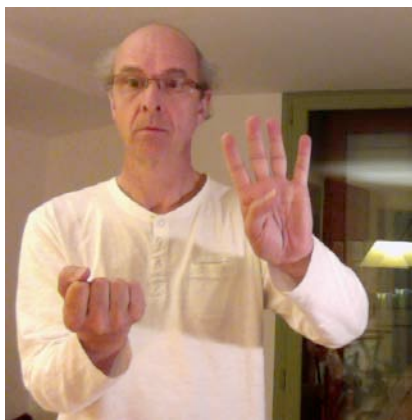
There is a infinite number of modes in music.

It is impossible to be exhaustive.

Nevertheless, it is possible to classify three great families among them.

The first familie would be the classic greek modes, used often in jazz and present in many other musical styles.

Each of them could be designed by the sign "MODE", followed by a number (from 1 to 7).



Mode 4

Mode 1 : Ionien (example, in C : C D E F G A B)

Mode 2 : dorian (C D Eb F G A Bb)

Mode 3 : phrygian (C Db Eb F G Ab Bb)

Mode 4 : lydian (C D E F# G A B)

Mode 5 : mixolydian (C D E F G A Bb)

Mode 6 : eolian (C D Eb F G Ab Bb)

Mode 7 : locrian (C Db Eb F Gb Ab Bb)

Note : if you wish to indicate the G phrygian mode, you will sign : MODE 3 with note G (which means that you will start this mode from the note G)

Second familie would be the seven modes gathered by Olivier Messiaen, and which do not give any sensation of tonality, in contrast to the previous classic greek modes.

They cannot be transposed in 12 tonalities, as the others ; so, they are called modes of limited transposition (cf. wikipédia for further informations).

To be differentiated by the precedents, we add the sign "peace" because Messiaen referred to the christian faith.



Mode 1 (2 transpositions possible) : whole-tone scale (example : C D E F# G# A#)

Mode 2 (3 transpositions) : diminished scale (C Db Eb E F# G A Bb)

Mode 3 (4 transpositions) : (C D Eb E F# G Ab Bb Cb)

Mode 4 (6 transpositions) : (C Db D F Gb G Ab B)

Mode 5 (6 transpositions) : (C Db F Gb G B)

Mode 6 (6 transpositions) : (C D E F F# G# A# B)

Mode 7 (6 transpositions) : (C Db D Eb F Gb G Ab A B)

Third familie refers to the George Russell's Lydian Chromatic Concept of Tonal Organization (cf. wikipédia for further informations).

Based on the power and stability of the fifth in music, this concept has been adopted by a lot of musicians like Bill Evans, Miles Davis, Art Farmer, and affects many others, in a new approach of tonality, for improvisation and composition.

To identify thoses modes, we add the sign "More", since Russell use very often the fourth augmented.



Mode 1 : lydian (C D E F# G A B)

Mode 2 : lydian augmented (C D E F# G# A B)

Mode 3 : lydian diminished (C D Eb F# G A B)

Mode 4 : auxiliar diminished (C D Eb F F# G# A B)

Mode 5 : auxiliar augmented whole-tone scale (C D E F# G# A#)

Mode 6 : Auxiliar diminished blues (C Db Eb E F# G A Bb)

The most attentives will see similarities between some modes of Messiaen and those of Russell, but this collection, thereby produced, should be useful (Russell 5 = Messiaen 1, and Russell 6 = Messiaen 2, and Lydian is the same whether it be in classic modes or in Russell's. Not sure you could find more twin !)

Note : if you don't sign the starting note after signing the mode, the player choose any transposition of this mode.

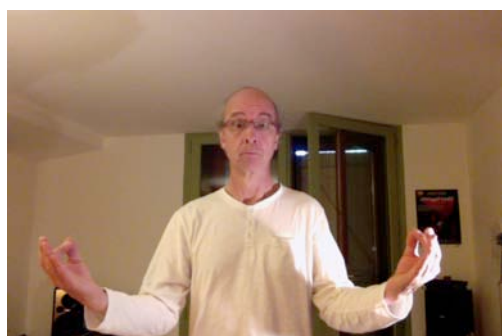
For all performers

Name of the sign : **MANTRA**

Date of creation : 2017

Sculpture / Content

Gesture : use the tibetan typical cliche.



A mantra is something to be repeated, with voice, as a loop (with the same sentence and the same rhythm) to grow your inside forces of life. This is a practice well known in India, and in many other forms of oriental device of thoughts (mainly bouddhism).

If you know Minimalism, you should know that this loop must have allways silence within. So Maximalism is like Minimalism, but without silence.

In Soundpainting, "Mantra" belongs to the Maximalism signs, with one default in supplement : the tessiture within you choose your notes should not be more than a minor third (but this part of tessiture can be high or low, or what ever you want).

A typical phrase would be : Mantra / within / 6 beats / play

Note : then you can move the tempo, change the tessiture, modify the number of beats, restrain to some vowels, and so for.

Note : signs with this *, means that you can find them in Workbook3 by Walter Thompson.

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